

Conner Tomlinson

 234 Ashley Woods Ln, Siler City, NC
 P.O. Box 467, Siler City, NC
 conner.a.tomlinson@ashwood.media
 (919) 200-5725

Education

North Carolina State University

2021-Present

- ❖ MA Arts Rhetoric

2018-2020 Summa Cum Laude

- ❖ BA Communication
- ❖ Arts Entrepreneurship Minor

Guilford Technical Community College

2021-Present

- ❖ AAS Commercial Music

Central Carolina Community College

2016-2018 Highest Honors

- ❖ AA University Transfer
- ❖ Phi Theta Kappa Honor Society

Skills

- ❖ Professional and academic writing
- ❖ Professional communication
- ❖ Presentational speaking
- ❖ Pedagogy
- ❖ Arts marketing

Proficiencies

- ❖ **DAW:** Logic Pro, Audacity
- ❖ **Word Processing:** Microsoft Word, Google Docs
- ❖ **Spreadsheet:** Excel, Google Sheets

Work Experience

- ❖ **Chatham Community Church** Pittsboro, NC
Lead Sound Production (2021-Present)
Operating and consulting on live sound for church services and worship band rehearsals
- ❖ **NCSU Communication Department** Raleigh, NC
Research Assistant (Fall 2020-Present)
Academic research and writing involving sonic rhetoric and rhetorical pedagogy; engineering and mixing immersive live sound experiences
- ❖ **Champions in Motion** Pittsboro, NC
Karate Instructor (2018-2019)
Providing martial arts instruction and training for students ages 4-20; performing martial arts demonstrations
- ❖ **Gloor-Ruggli Partner** Zurich, Switzerland
Corporate Law Intern (Summer 2018)
Composing and translating emails, managing legal documentation
- ❖ **Free Enterprise Leadership Challenge** Wingate, NC
Summer Camp Counselor (2017-2020)
Educating high school students on entrepreneurship; advising and supervising students as they start and operate business enterprises in a controlled setting

Volunteer Experience

- ❖ **Music Scene Media**, NC
Reviews Editor (2021-Present)
Curating and editing music reviews, other tasks related to setting and upholding journalistic standards
- ❖ **New City RDU** Raleigh, NC
Lead Sound/Light Production (2020-2021)
Operating and consulting on live light and sound for church services and worship band rehearsals
- ❖ **WKNC** Raleigh, NC
Radio DJ (2018-2019)
Curating and introducing music for Friday night "Chainsaw Rock" set
- ❖ **Brick City Gavel Club** Sanford, NC
Treasurer (2016-2017), Assistant Director (2017-2018)
Overseeing finances; supervising, teaching, and offering feedback to middle/high school students on public speaking
- ❖ **Silk Hope Ruritan Club** Silk Hope, NC
Member (2016-Present), Board Member (2018-2020)
Community service organization, conducting projects and fundraising; MCing Benefit Bingo events

Other Experience

- ❖ **Independent Music Production**
(2020-Present)
Studio and live sound engineering, mixing, consultation, and education services, in association with Ashwood Media production collective

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Presentations

- ❖ Tomlinson, C. (2022, January 7).
Rhetorical Theory at the Intersection of Arts and Entrepreneurship [Research presentation]. US Association of Small Business and Entrepreneurship 2022 Conference, Raleigh, NC, United States.
- ❖ Gallagher, V., Rosenfeld, C., Nelson, E., Tomlinson, C., Friedman, M., Black, S. (2022, February 8).
The vMLK Project: Embodiment, Affect, and Equity [Conference presentation]. NCSU 2022 Research Equity Symposium, Raleigh, NC, United States.

Peer-Reviewed Articles

- ❖ Tomlinson, C. (2022).
Industrial Strategies: Rhetoric at the Intersection of Arts and Entrepreneurship. *Journal of Arts Entrepreneurship Education.*
- ❖ Gallagher, V., Tomlinson, C., Rosenfeld, C. (2022).
Of Sound, Bodies, and Immersive Experience: Sonic Rhetoric and its Affordances in The Virtual Martin Luther King Project. *enculturation.*